

# Curriculum Overview 2019-2020

## Art and Design

### Intent:

All students will study Art and Design at Key Stage 3 and can choose *Art, Craft and Design GCSE* as an option in Key Stage 4.

Our aim is to build skills in visually recording ideas and observations, exploring a range of media and techniques and engaging with artists and designers' work from around the world. We aim to foster a culture of creativity and exploration through developing ideas from starting points into personalised projects and outcomes.

### Implementation at Key Stage 3:

In Key Stage 3, students follow a wide curriculum in order to successfully progress into Key Stage 4. They will study colour theory, drawing and painting skills, recording using mixed media, print-making and clay work. They will learn how to analyse artworks through written responses to artists' work.

Literacy is important in Art and Design. Students will explore key subject language/terminology through PiXL Unlock. They will mind-map ideas at the beginning of all project and annotate work to explain processes and techniques as well as explore artists' work through extended writing.

At the end of every project, we assess students' work based on their visual, recording, exploration of media and techniques and their analysis of artwork. We carefully track students' progress across the 3 terms providing students with formative targets to enable their progression.

Enrichment activities will take advantage of the visual arts offer in Islington's 11 by 11 programme.

### Implementation at Key Stage 4:

We use the Edexcel as our exam board.

Requirements for the new GCSE Art, Craft and Design mean students must be able to record visually through drawing and other recording methods. They must also be able to explain their ideas and processes through annotating work and written artist studies.

The Personal Portfolio begins in Year 10 continuing into Year 11 and is comprised of projects that allow students to achieve all four assessment objectives. This will end in a two-day mock exam. Students will begin their externally set assignment in the January of Year 11 and work through this project culminating in a 10 hour sustained focus over two days.

### Overview of Key Stage 4:

GCSE Art, Craft and Design.

The course is assessed in two components:

Component 1, personal portfolio (60%)

Component 2, externally set assignment (40%)

In Year 10, students study the following:

- Portraiture / Identity
- Natural forms
- A personalised project based on a previous exam title