

# Curriculum Overview 2019-2020

## Drama

### Intent:

Drama at Beacon High shapes culturally creative individuals. Our aim is to grow the transferable skills that will enable our students to integrate into the world around them.

Drama is a subject which relies on a range of skills including creativity, communication, teamwork, resilience, empathy and leadership. Literacy skills will grow as the students interpret texts forming culturally aware confident individuals. Students will also develop literacy when evaluating and analyse their work and the work of others. Numeracy is also incorporated into the curriculum, when students create specific timed pieces.

The course is creative and learning practically is an effective way to learn skills for life especially as Drama establishes many transferable skills that can assist students in real world situations.

Above all, drama will broaden minds as well as help to understand the world.

### Implementation at Key Stage 3:

In Key Stage 3, students follow a wide curriculum in order to fully interpret key practical skills as well as develop understanding of the topic. They will study set text, historical events, short stories and devise performance based on real life situations as well as devise from abstract ones. Students will also look at plays and playwrights and delve into the world of performance, using discovered ideas.

Drama is taught through discussion (verbal/written) and performance which is the heart of student progress and development. Drama in Key Stage 3 secures resilience as well as in tunes a mind body connection.

At the end of every unit of work, students complete assessments linked to the topics and units studied. Students create a performance from script or devise based on what they have learnt over the term. Students evaluate their work and the work of others; this allows students to identify what meets the success criteria and what needs improvement which is then developed in the next term.

Enrichment activities on offer include workshops in and out of school, visits to museums and theatre shows in the West End as well as the promotion of local youth theatre groups.

### Implementation at Key Stage 4:

Awarding Body: **Edexcel**

In Key Stage 4, we have developed a GCSE Drama qualification that encourages creativity, focuses on practical work and develops skills that will support progression to further study of drama and a wide range of other subjects.

The GCSE Drama course is optional. Drama is an exciting course which encourages and develops creativity, speech, presentation, communication and physical ability.

### **Course Outline:**

Students will also look at plays and playwrights and explore into the world of performance, combining personal creativity and the ideas from practitioners/artist. Drama at GCSE builds on the knowledge, skills and practical ability developed in Key Stage 3 with the range of opportunities students can achieve any grade from 1-9

### **Overview of Key Stage 4:**

GCSE (9–1) in Drama consists of two non-examination assessment and one externally examined paper.

#### **Component 1: Devising**

Non-examination assessment 40% of the qualification

DEVISING: Create and develop a devised piece from a stimulus. Performer or designer routes available.

PORTFOLIO: Analyse and evaluate the devising process and performance. The portfolio submission can be typed or recorded/verbal evidence.

#### **Component 2: Performance from Text**

Non-examination assessment 20% of the qualification

Students will either perform in and/or design a play.

#### **Component 3: Theatre Makers in Practice**

Written examination: 1 hour 30 minutes 40% of the qualification

Practical exploration and study of one play (section A) and a live theatre evaluation (section B) requiring students to analyse and evaluate a live theatre performance they have seen.